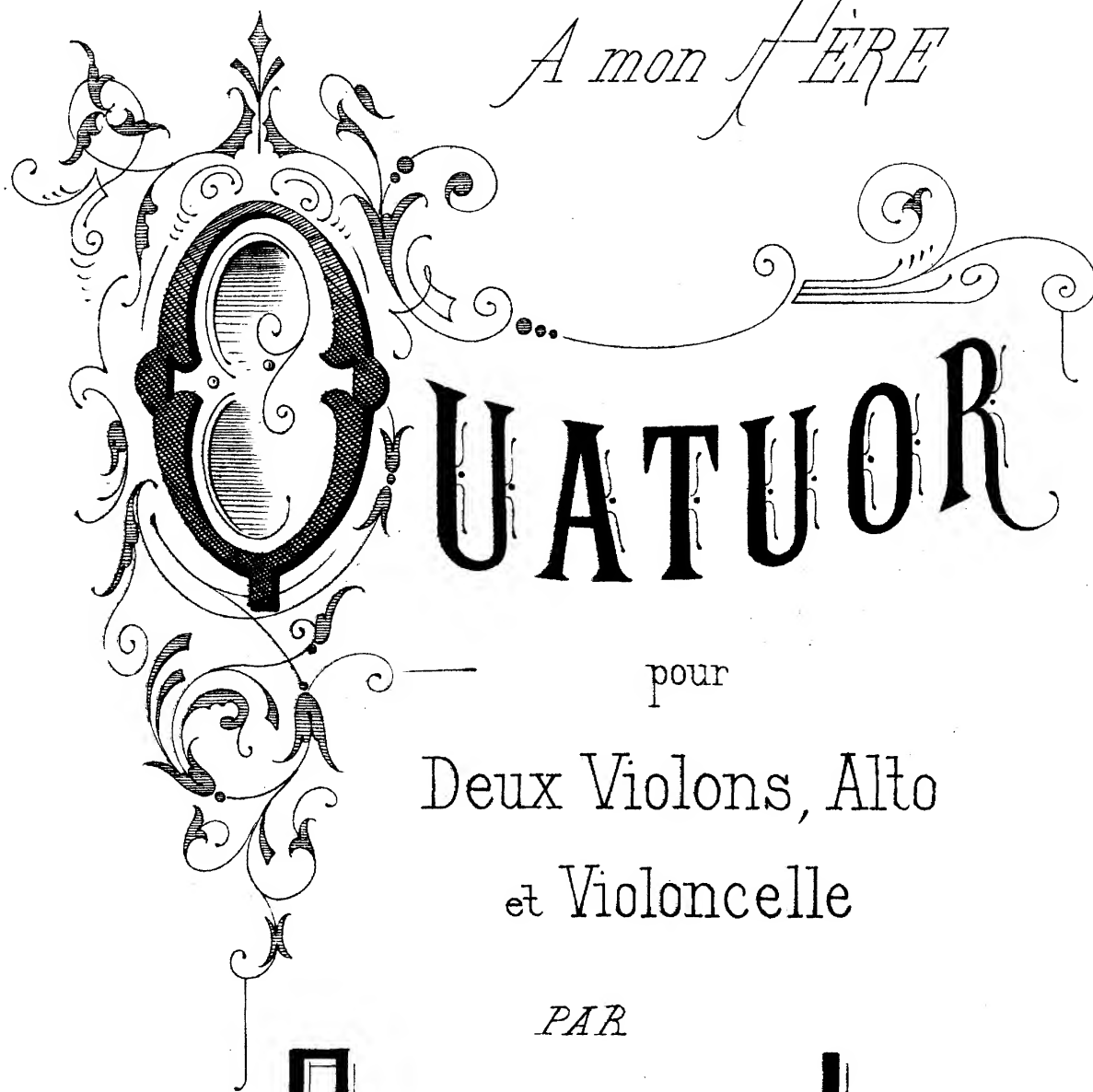


A mon FRÈRE



PAR
EDOUARD LALO

Op. 45.

Prix

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QUATUOR

Pour 2 VIOLONS, ALTO et VIOLONCELLE

E. LALO Op. 45

1^{er} VIOLON

All^o vivo (160 = )



f *dolce*

cresc. *f* *ff* *p* *ff*

p *p* *cresc* *tr* *tr*

f *espress* *cresc*

ff *espress* *ff* *sempre ff*

ff *pp*

pp *pp* *dolcissimo*

cresc

f *ff*

cl. Sh.
M
452
L. 218
Op. 45

409025
1^{re} VIOLON

2/23/44 International 2.98

Sheet music for 1^{re} Violon, Op. 45, page 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (ff, ppp, cresc, f, p, mf, ff, p, cresc, ff, ff, ff, sempre ff, cresc, ff, f, p, cresc, ff, dim, p), articulation (accents, slurs, staccato), and fingerings (1, 2, 3, 4). The music is divided into sections labeled D, E, F, G, and H. Section D starts with a forte (ff) dynamic and a piano (ppp) marking. Section E begins with a crescendo (cresc) and a forte (f) dynamic. Section F starts with a piano (p) dynamic and a forte (f) dynamic. Section G begins with a piano (p) dynamic and a forte (f) dynamic. Section H starts with a forte (ff) dynamic and a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and staccato markings.

pp *pp*
sempre pp *cresc poco a poco*
I a tempo *dolce*
sempre cresc poco rit ff
cresc f ff dolce
J^V f p f p cresc
K *cresc f espress*
cresc
cresc
tr *ff pp*
pp pp dolcissimo
L *sempre dolcissimo cresc*

Musical score for 1^{re} VIOLON, page 5. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as dynamics (*ff*, *ppp*, *mf*, *f*, *cresc.*, *rall.*, *molto*), articulation (accents, slurs, trills), and performance instructions (*Lento*, *a tempo*, *1^{er} Tempo sans presser*). Letters M, N, O, P, Q, U are placed above specific measures. The piece concludes with a double bar line.

And^{te} non troppo (86 = )

4^e C.

p *f* *p* *p*

cresc. - - *f* *espress.*

A

cresc. - - *f* appassionato, *tr* *sempre f*

B 3^e C. 2^e C.

p *pp* *sempre pp*

C

cresc. - - *f*

cresc. - -

D

ff

E a tempo

ff *f* poco rit. *pp*

p *4* cresc. - - *f* *pp*

p *cresc.* *f* *tutta forza*

ff *ben sostenuto* *ff* *ben sostenuto*

p *pp* *f* *p*

p *cresc.* *f* *p* *dolce espress*

mf *cresc.* *f* *sempre f*

cresc. *ff* *ff* *ff*

rit. *a tempo* *pp* *mf*

f *p* *p cresc. f* *pp*

ten. *ten.* *1* *V* *mf* *espress* *f* *mf* *pp* *ppp*

Vivace (168=♩)

ff ff

pp > espress. cresc.

B. ff ff > > > > pp ff

ff > > > > pp pp

cresc. ff

C. ff dolce 4

D. cresc. ff p pp pp

E. cresc. f > cresc. ff p pp

pp pp mf cresc.

F. sempre cresc. ff

à C. CODA

tutta forza *ff* *pp*

Même mouv!

cresc. *f* *p*

cresc.

tr *f* *H molto cresc*

ff pp

cresc. *ff* *pp*

cresc. *poco* *a* *poco*

f cresc. *ff*

D. S. fin sin al fin e poi la Coda

fin CODA

Plus lent


ff *pp* *rall.* *ff* *pp*

1^o Tempo

rall. *pp* *pp*

Sans ralentir

pizz. *sempre pp*

Appassionato (160 )


ff

ff

ff

ff

A

pp

cresc.

B

f

f

f

mf

cresc.

C

f

cresc.

ff

3

V₂
pp
 D
cresc. *f*
cresc. *ff* *ff*
espress. 2^{de} C. *a tempo*
p rit. *pp*
cresc. *ff*
ff *ff* *ff*
ff *ff* *ff*
 G
pp *pp* *pp*
pp

First Violin musical score, measures 1 through 12. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. It includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into sections labeled H, I, and J.

Section H (Measures 1-4):
Measure 1: *pp* (pianissimo), *V* (vibrato), *1* (first finger).
Measure 2: *pp*.
Measure 3: *pp*.
Measure 4: *pp*.

Section I (Measures 5-8):
Measure 5: *ff* (fortissimo).
Measure 6: *ff*.
Measure 7: *ff*.
Measure 8: *ff*, *pp* (pianissimo).

Section J (Measures 9-12):
Measure 9: *cresc.* (crescendo).
Measure 10: *f* (forte).
Measure 11: *f*.
Measure 12: *f*, *cresc.*, *ff* (fortissimo).

pp *pp* *cresc.* *f* *cresc.* *ff* *espress.* *dim. rit.* *p* *a tempo* *p* *p* *pp* *cresc.* *f* *cresc.* *ff rit.* *rall.* *ff a tempo* *P* *ff* *ff* *ff* *ff*